



BULLS IN THE CITY

AUCTION GUIDE

16.10.25

SEE THE STARS OF THE TRAIL TAKE THEIR LAST BOW



Brought to you by



Birmingham
Hospice

Auction partner



In partnership with





BULLS IN THE CITY LIVE AUCTION

Bull-ieve it or not, it's time for our happy herd to moo-ve on!

After eight wonderful weeks turning heads out on the streets of Birmingham, forming Birmingham Hospice's first Wild in Art trail, our magnificent herd are heading to their final pasture - and you could take one home!

The official Bulls in the City Auction will raise vital funds for Birmingham Hospice, giving you the chance to own an iconic piece of public art, while making a meaningful difference to local hospice care.

Taking place in the auditorium at Millennium Point, the live auction will be led by TV's Chris Edwards from Auction House Birmingham & Black Country, our generous Auction Partner. Chris and his team promise

to bring the excitement on the day whether you're at the venue or watching from home. Plus, local radio personality PJ Ellis will be the evening's compere.

Online and telephone bidding is available, and bidding reserves start at £3,000 - so expect some competitive bidding!

Our bulls are ready for their forever homes - place your bid and be part of something unforgettable.

Whether you're bidding for love, legacy, or lawn décor, now's the time to raise your paddle (or click that button!) as every bid helps Birmingham Hospice care for more local people living with a terminal diagnosis.

As Chief Executive of Birmingham Hospice, I want to say a heartfelt thank you to everyone who has supported the Bulls in the City trail. This incredible project would not have been possible without the generous support of our Presenting Partners, the University of Birmingham and West Midlands Combined Authority, along with our Learning Programme Partner, Rolls-Royce, and all of our sponsors whose commitment and enthusiasm helped bring this trail to life.

I'd also like to extend our deepest thanks to the wonderfully talented artists who poured their creativity into each unique bull, to the schools and young people who took part in the Learning Programme with such passion and imagination, and to every single trail-goer who explored the city with us and helped raise awareness of the vital work we do at Birmingham Hospice. Your support means the world to us and will have a lasting impact on the care we provide in our community. Thank you for being part of something truly special.

Paul Bytheway

Paul Bytheway



We're over the moo-n to announce the Bulls in the City Auction will be supported by our friends Auction House Birmingham & Black Country and TV's Chris Edwards, who brings with him 35 years of experience in the West Midlands property market.

Chris Edwards, Auctioneer & Managing Director said: "Auction House Birmingham, part of the UK's favourite and most successful auctioneers, is delighted to have been chosen as Auctioneers and Auction Sponsors for this terrifically exciting event. We can't wait to take to the rostrum to help raise a tremendous sum of money for such a worthy cause."

PJ Ellis is currently working as a presenter for BBC Radio WM and over the years has helped raise nearly £1m for charity. PJ received a Points of Light award from the Prime Minister in 2018, which recognises outstanding UK volunteers in their community, and was selected to be a baton bearer for the Commonwealth Games in 2022. He co-founded the charity LoveBrum in 2014 and was the first-ever Charity Ambassador for the Birmingham Dogs Home.



THE BULLS WHO'VE ALREADY FOUND THEIR FOREVER HOME!



HEART OF GOLD



GOLDMERE



WORK HARD PLAY HARD



BULLS-EYE OF THE TIGER



ASTRO THE MEMORABULL



BILL BULL BARGE



LOT
1



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7759

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MAILBOX

DELIVERABULL

*by Hannah Jayne Lewin
Illustration*

Deliverabull takes inspiration from Mailbox Birmingham which when built in 1970 was the largest mechanised letters and parcels sorting office in the country.

My bull is dressed as a postman, with a hat and delivery satchel. The horns and tail are decorated with all kinds of stamps.

Look closely and you will spot many bull posties delivering parcels and letters!

LOT
3



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7810

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THE BRUMMIE BLINDER

*by Megan Heather
Smith-Evans*

My bull sculpture, dressed as a Peaky Blinder in a sharp grey suit and flat cap, stands as a powerful tribute to Birmingham's rich history and its iconic cultural legacy.

The bull's bold, tailored outfit channels the notorious swagger of the Peaky Blinders, while the detailed scenes painted on its sides capture the transformation of Birmingham through the ages.

From the industrial revolution to the modern skyline, the bull's body is a canvas showcasing both the gritty past and vibrant future of the city.

BILLY THE DOODLE BULL

by Curtiscreationz

Having close ties to the city I wanted to put my own fun spin on the design including lots of iconic things about the city; the bull, Cadbury's chocolate, the Bullring, Jewellery Quarter, the crater on the moon, a nod to heavy metal music icons birthed in the city, Thomas the Tank Engine, the FA cup creation and football.

Alongside all of my fun characters, there is something new to find every time you look!

LOT
2



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9820

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LETS GET READY TO BRUMBULL

by Marnie Maurri

Meet Flash, with his bright sparkling costume full of stars and lightning bolts, and his pants worn on the outside of his tights, he loves the incredible city of Birmingham!

A strong, resilient, tenacious, defender of Brum, he's the superhero we all need!

LOT
4



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8354

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WAITROSE
& PARTNERS

LOT
5



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9402



BULLDOZER

by Nicola Mills

Birmingham's construction scene is booming, with major redevelopment projects reshaping the city's skyline.

Bulldozer highlights Birmingham construction workers' skills and dedication, they help build everything from modern skyscrapers to transport hubs, playing a key role in reshaping the urban landscape. Their hard work and expertise fuel Birmingham's growth, driving innovation and ensuring the city's future development remains strong and sustainable.

LOT
7



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BULLKINS

by Megan Heather Smith-Evans

'Bullkins' captures the spirit of both fierce strength and football passion, inspired by Ollie Watkins, the talented forward for Aston Villa.

This magnificent bull stands proudly, dressed in an Aston Villa kit, with the club's iconic claret and blue colours boldly adorning its muscular frame. Its posture exudes confidence and power, symbolising the relentless determination and competitive edge Watkins brings to the pitch.

The bull's expressive gaze and dynamic stance bring to life the energy of Villa Park, where fans cheer with fervor.

LOT
6



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BABY OZ

by Vanessa Mountain

Ozzy the Bull, designed and brought to life by Artem SFX studios for the 2022 Commonwealth Games, has brought so much joy to Birmingham and the world. I had to try and recreate a smaller version of him.

Whilst I have zero knowledge of engineering, I'm always amazed and fascinated by how seemingly complicated mechanisms are put together, and this is no different.

The mechanical bull is a representation of Birmingham's industrious history, making strides in science, engineering and progress.

LOT
8



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Mayor of the
West Midlands



PARKER'S GOALS

by Megan Heather Smith-Evans

Parker's Goals reflects the Mayor's ambition to create jobs, homes, growth, and journeys for everyone.

Each goal is symbolised by a distinct colour, brought together in a unique football kit to represent the team of partners working together to achieve these goals.

LOT
9



Unlock code
7029

SIR LOINS

by Angus McBob

A calf sculpture commissioned by Birmingham Hospice, Sir Loins is made entirely out of UK circulated coins including 1p pieces, 2p pieces, 5p pieces and 10p pieces to cover every inch of his body from horn to tail. The hard-wearing durability of using smooth metal coins means it will last a lifetime and is easily cleaned and will withstand all elements and curious little hands.

Sir Loins is sure to make you look twice as he shines brightly day and night.

LOT
11



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8018

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KINTSUGI

by Tim Sutcliffe

My bull design was painted to look like the Japanese art of Kintsugi which uses gold filler to glue broken pottery back together.

The idea is about embracing flaws and imperfections and making a virtue of them.

Some Kintsugi pottery is used to mend an existing piece of pottery and sometimes random pieces from multiple sources are used to create a whole new piece, this is the thought behind my design.

BRIGHTER DAYS WILL COME

by Terri Peay Illustration

'Brighter Days Will Come' is inspired by my own personal journey of finding resilience and wanting to convey that there is always light, even in the darkest moments. Grieving for a future you thought you had and grieving for those who are no longer here, becomes a little easier with time.

Within the design I conveyed this by portraying a Goldfinch sowing seeds, which will bloom in the future as healing takes time, just like new growth.

The bull is adorned in a warm green while the back of the bull depicts the wildflowers that have grown.



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2095

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FAIRWAY
peripatetic healthcare
professionals

LOT
12



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8684

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Southside
DISTRICT

A BULL IN A CHINA SHOP

by Reilly Creative

Our little twist on the saying 'like a bull in a China shop', however our bull is a little less disruptive and more eye catching.

Our bull represents the iconic area of Birmingham and the Chinese Quarter by transforming into a Chinese dragon.

The Chinese dragon is a symbol of strength, power and good luck. We hope our striking bull will bring luck to those visiting the trail in the summer of 2025.

LOT
13



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Paradise
BIRMINGHAM

FOUND IN PARADISE

by Gayani Ariyaratne

Inspired by Birmingham's reputation as the 'City of a Million Trees', as well as its parks and green spaces, Found in Paradise celebrates both nature and the city's rich history.

This design also pays tribute to the renowned botanist William Withering, who lived in Birmingham and contributed greatly to the field of botany.

As a lifelong botanical enthusiast, I wanted to reflect the blessings of Birmingham - a city where newcomers can feel at home, finding beauty and comfort in its rich natural and cultural landscape.

LOT
15



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9964

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DRAYTON
MANOR
Resort

BRONCO BULLY

by Megan Heather Smith-Evans

Bronco Bully is a cowboy based design, the name is a play on a very famous western film title.

Country & Western has increased in huge popularity over the last few years in the UK and Birmingham, and as a huge country fan myself, when I saw the bull, I just had to do a cowboy design!

With cowboy boots, a hat made from fibreglass and body filler, check shirt and Levi jeans, he is ready to ride the streets of Brum and represent an up and rising scene that will amuse anyone who looks at him!

BIRMINGHAM EXPLORER

by Phillipa & Rachael Corcutt

This design is all about exploring Birmingham's best loved places, from exploring the city centre with its historic museums and the vibrant shopping complex to discovering the wonderful suburbs and villages beyond.

The design features an array of locations, from Kings Heath market and the historic Old School Yard of Harborne village to the iconic Bullring and Birmingham Museum & Art Gallery. Celebrating adventure, travel and discovery, this design is all about getting out and about, wherever that may be!

LOT
14



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9938

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Transport for
West Midlands

TORO

by Lena Kibbler

Toro is inspired by the Mexican Day of the Dead which is a joyful and colourful celebration where families and friends can reunite the living and the dead and I know is celebrated in Birmingham.

Toro incorporates all the symbols, decoration and bright colours associated with the celebration and the stylised internal skeleton of the bull.

LOT
16



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2852

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Bull Ring Indoor Market
since 1366

LOT
17



STEAM

by Esme Taylor

My favourite subject in history is The Industrial Revolution - how exciting the beginning of the railways must have been. I love the images of early seaside visits and vacations.

Steam represents the invention of the steam engine and The Smethwick Engine, the oldest and still working steam engine in the world, which was made just outside of Birmingham in 1779 and is now on show in Birmingham's Science Museum.

Unlock code

7029

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LOT
19



BLANK CALF

Unleash your creativity with this unique opportunity to take home your very own blank mini bull sculpture.

A true collector's item, this unpainted bull is a blank canvas ready for you to bring to life.

Whether you're an aspiring artist, a family looking for a fun project, or someone who simply loves the Bulls in the City trail, this mini bull is yours to decorate in any way you choose.

Perfect as a personalised keepsake or a striking piece of art for your home, this is your chance to own a little piece of the trail and make it truly your own.

DARE TO DISCO

by Lady Gabe

I've often been called "too much," leading me to hold back in fear of rejection.

My stepfather, who passed away in 2019, always dismissed this insecurity and supported my boldness, encouraging me to be my best colourful and chaotic self! In his final days, music was one of the few things that brought him joy. He championed my creative choices and believed life was too short to worry about being "too much."

To honour him, I made this design as authentically and vibrantly as possible, celebrating life with the reminder to "Take More Chances and Dance More Dances."

LOT
18



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9309

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IRRESISTI-BULL

by Emily Tyler

I adore taking low light architectural photos of cities at night. The vibrancy, texture and contrast really make me happy. The uniqueness of the Selfridges building is iconically Brum and is the centre piece for the city. Over the last 20 years, it has cemented itself into the heart of the city.

Using a photo I took, I created this piece to reflect the feeling and reflection of the city at night.

I have used iridescent powder to reflect the different colours or the surrounding area and create a different take on the building and atmosphere of the city.

LOT
20



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9900

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LOT
21



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1866

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BRINDLEY
The place.

ON THE WATERFRONT

by Phillippa
& Rachael Corcutt

This design celebrates the stunning waterways of Birmingham and evokes a sense of exploration and discovery.

Inspired by iconic narrowboat art 'Roses and Castles' which was used to decorate narrowboats in the 19th century, this design features colourful patterns, foliage and iconic Birmingham canal side locations such as Brindleyplace.

In bright colours of traditional narrowboats this design celebrates Birmingham's rich waterway heritage.

LOT
23



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9203

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 **Birmingham**
Hospice

BRODERICK

by Jess Perrin

Broderick is our hero sculpture celebrating all things Birmingham!

At Birmingham Hospice, we believe everyone with a terminal diagnosis should have the choice, comfort and dignity they deserve at the end of life.

Our hero sculpture leads the trail herd with compassion, empathy and a positive outlook, just like our incredi-bull hospice teams. We've been caring for our communities for generations and Broderick reflects the impact our care has had over the years across our magnificent city.

UNBE-LEAF-A-BULL

by Charlotte Mason Design

My design is inspired by the natural world and the importance of spending time outside in the fresh air. Being outside and walking, either on our own or with friends, is fantastic for both our mental and physical wellbeing.

Luckily Birmingham has lots of beautiful green spaces to explore, like Cannon Hill Park, Kings Heath Park and The Birmingham Botanical Gardens.

My design is inspired by the stunning plants found in the glasshouses of the botanical gardens.

LOT
22



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4799

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 **CALTHORPE**
ESTATES

MR CROWLEY

by Chloe Macdivitt

Birmingham's reputation as the cradle of heavy metal and its association with Ozzy Osbourne, a city legend, served as the inspiration for my Bulls in the City design.

The design honours Black Sabbath's rebellious character and the music that shaped a generation with bold, gritty components and dark, metallic tones. It honours Birmingham's cultural impact on the global scene and serves as a constant reminder of its significance in the development of music history.

LOT
24



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6294

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 **Restore**
Harrow Green

LOT
25



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7113



BRUMMIE SPIRIT

by Aasiri Wickremage

This dynamic sculpture design, inspired by a bold and colourful interpretation of a bull, is a powerful tribute to Birmingham's industrial heritage and modern vibrancy.

The bull, a significant symbol for the city, reflects Birmingham's resilience, strength and progressive energy.

The vivid, abstract patterns and stripes symbolise the city's diversity, innovation and cultural richness.

The fluid and expressive design echoes the transformation of Birmingham from its industrial roots into a contemporary hub of creativity, technology and commerce.

LOT
27



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Unlock code
1293



RAINBOW

by Bo Toth Art

My design is representing the city's present and future and how it's constantly evolving and turning into a colourful landscape.

It represents all the different cultures and traditions and shows how they flow with each other creating something harmonious and beautiful.

It is an abstract artwork to reflect modernity and freedom of expression.

LOT
26



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Unlock code
4796



BULL BRUM LINES

by Sabina Gran

Inspired by some recent projects I've collaborated with the Bullring on, this is a contemporary, bold, graphic pattern.

I've enhanced and altered the pattern to mirror the curves of the bull and changed some of the icons and colours to give the design maximum impact.

BLAKEY THE BULL

by Blake - National Express West Midlands

We wanted to bring the National Express West Midlands bull to life and make Blakey an icon throughout the region.

Our talented designer (Blake), incorporated the historic Birmingham blue and cream bus livery on the bull, along with a few cheeky customers in the windows. Let us know your favourite!

Can you find... the bull with the newspaper? The top deck front row calves? The sleepy bull?

LOT
28



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Unlock code
6421



LOT
29



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2678

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CENTRAL BID
BIRMINGHAM

CADBULLY

by Donna Newman

Cadbully is a delicious tribute to Birmingham's iconic Cadbury's chocolate factory, beautifully painted to resemble a rich, glossy chocolate bar. It is encased in a classic purple and gold wrapper, reminiscent of the signature Cadbury packaging, adding a touch of luxury and nostalgia.

With his bold stance and artistic flair, Cadbully celebrates Birmingham's heritage in confectionery, blending the city's industrial legacy with the sweet, timeless allure of Cadbury's chocolate. This larger-than-life dairy milk treat is a true feast for the eyes!

LOT
31



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8507

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MOO-SELEY

by Hannah Jayne Lewin Illustration

Say hello to 'Moo-seley' the bull.

My design is inspired by Birmingham Moseley Rugby Club. The club was founded in 1873 and they play their home games at Billesley Common.

My bull is dressed in the iconic red and black rugby kit, complete with studded rugby boots. The bull's head is painted as a rugby ball pattern. Celebrate the fun of rugby with this playful design!

LOT
30



BOSCO THE BULL

by Jess Massam

I love working with patterns, freehand drawing them and making up the shapes as I go along.

The beauty of these patterns is the negative space, where more patterns and shapes can be discovered. Inspired by nature, textures, flow and contrast.

Unlock code
2909

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beazley

LOT
32



EPHEMERA OF BIRMINGHAM

by Lois Cordelia

A playful, vintage, shabby-chic celebration of Birmingham, including notable people, landmarks and history. How many details can you spot?

Lois is a versatile community artist, speed-painter and shadow-puppeteer, based in Dumfriesshire.

Unlock code
2373

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mha | **bakertilly**
INTERNATIONAL

LOT
33



JCBEEF

by Tim Sutcliffe

My bull design was inspired by a good punny name!

Looking at various bulldozer models I created a tough, weathered, mechanical bull out of bulldozer parts. Aptly for a robot design I used AI to assist with the design inspiration.

The design is in the classic black and yellow of most industrial earth moving machinery with caterpillar tracks and hydraulic pistons as well as dents, rust, oil and mud spatter that also form part of the look.

Unlock code

1471

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LOT
35



A CULTURAL KICK FLIP

by Conrico Steez

I decided to focus on the visual landscape of Birmingham's industrial history and illustrate places I found beautiful to visit when I have been up there, thanks to the city's marvellous infrastructure and different architectural styles.

The old grand architecture around the central library and its brutalist buildings help frame a lovely landscape design within an image.

Unlock code

5169

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LOT
34



FLORADORABULL

by Marnie Maurri

For this design I not only wanted to celebrate the vibrancy and bustle of this incredible city, with all its colour and joy, I also wanted the sculpture to be a moment of peace and serenity amongst that. A moment where we could take a breath and be calm, just for a few minutes, as if sitting in a beautiful secret garden, full of magical, delicate flowers.

Unlock code

7225

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LOT
36



FLORA & FAUNA

by Rebecca Grantham

This bull design is inspired by folk art and the natural beauty of the English countryside.

The intricate patterns feature lush floral motifs, including sunflowers, daisies and tulips, interwoven with symbolic doves, creating a harmonious and uplifting composition.

The design is brought to life with a modern colour palette of soft pastels and bold earthy tones, blending nostalgia with contemporary aesthetics.

Unlock code

1188

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AUCTION FAQs

What is the guide price?

The reserve for each sculpture is expected to start from £3,000, so be prepared for some competitive bidding!

Sculptures from other trails across the UK have previously sold for between £5,500 and £36,000 each, however prices realised could be higher and we expect popular sculptures to raise a significant amount for the hospice. So bid big and make Birmingham a record breaker!

If a bid is successful, how do I pay for my bull?

Payment is due immediately after the sale. Payment can be made by Visa and MasterCard. Proof of ID will be required. Alternatively, we can issue an invoice for bank transfer (Live Auction bids ONLY). Sculptures will not be released until payment is received.

Will I pay VAT or commission on top of the hammer price?

The auction is a fundraising event for Birmingham Hospice. There will be no VAT added to the auction value of each sculpture. There is also no buyer's premium.

How will I get my bull home?

You will have until 3rd November 2025 to collect your sculpture. Details for this will be on your buyers invoice. A local courier will be present at the event to make arrangements for delivery, should you wish.

What size are the sculptures?

Large
H: 1180mm | W: 1020mm | L: 2250mm
Weight: 50kg

Calf (medium)
H: 710mm | W: 600mm | L: 1240mm
Weight: 15kg

What are the sculptures made from?

The bulls are hand laminated hollow fibreglass shell in GRP / General Purpose Fibreglass.

Are the sculptures weatherproof?

The bulls have been outside on the trail for 8 weeks. They are happy being inside or outside, but may require annual maintenance to keep the paintwork/ finish in good condition. You will be provided with a maintenance guide.



This year, we estimate it could cost £19 million to run Birmingham Hospice.

42% of our costs need to be covered through voluntary income such as fundraising activity. This year, we need to raise £7.2 million.

Can I buy a concrete plinth for my sculpture?

If you are interested in purchasing the concrete plinth for your sculpture this will need to be arranged with the Project Team. The plinth will be £200+VAT. You will have to arrange collection of this. Please email wildinart@birminghamhospice.org.uk if you wish to discuss.

Will my sculpture be insured?

All sculptures are covered by Birmingham Hospice insurance whilst they are being held at our storage location. On collection or after 3rd November 2025 (whichever is first) you are responsible for any insurance.

Where does the money go?

Income raised through Bulls in the City will ensure that even more local people get the vital care and support they need at the end of life. Birmingham Hospice is the primary provider of adult palliative and end of life care in the city and its surrounding areas. The charity provides exceptional care for patients and their families wherever and whenever it is needed; whether that's in patients' own homes, in the community, or its Selly Park and Erdington sites.



BIRMINGHAM HOSPICE

Together, we're making every moment matter

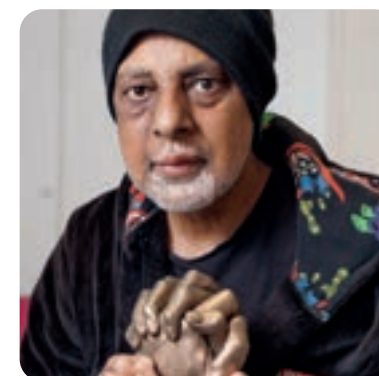
At Birmingham Hospice, we're here for patients and families wherever and whenever our support is needed - whether that's in people's own homes, in the community, or at our Selly Park and Erdington sites.

For generations we've been providing exceptional care for people across Birmingham, Solihull, Sutton Coldfield and Sandwell. And we have

around 670 patients in our care on average every day across our services.

Last year, it cost £18.8 million to run our services for 12 months. That's £1,566,666 per month or £51,506 per day.

The money raised at the Bulls in the City Auction will directly impact local people's ability to access the end of life care of their choice. Birmingham Hospice isn't fully funded by the NHS, we rely on donations and voluntary income to continue supporting people. Your support makes a huge difference to local people - thank you.



 **Birmingham Hospice**

Jo and David's story

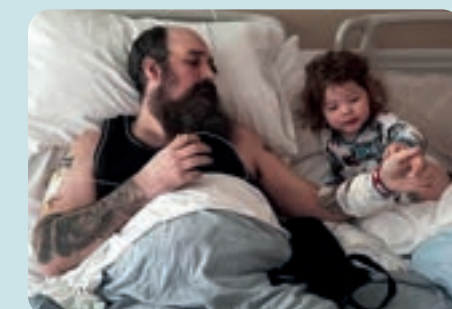


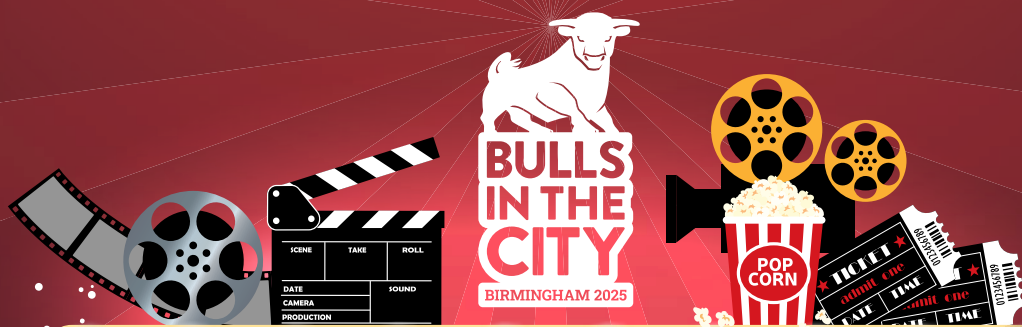
Jo's husband David was only 37 when he was diagnosed with stage 3 lung cancer - he was cared for by Birmingham Hospice. This is her story, in her own words:

Time, as a family, is what the hospice gave us. They put a bed next to David's so I could lay next to him and hold his hand, with Lyanna's cot next to me. He'd spend a few hours awake at a time and in those moments having our children with us made the time so special.

I'm so grateful for the days we had together those last few weeks and for everything the hospice did for us. The hospice gave David time to be 'Dad'; to maintain his dignity and independence to the end. I'll never forget that it was made possible for David to go home, just for a few hours. It seems like a small thing, but that normality was so important to him. In the Family Centre he was able to have family visits, and he had friends over on a couple of evenings to watch the football. The most important part was having the reassurance of medical care around the clock.

When David died, I was so grateful to be there, holding his hand. Although my heart was broken, it was a peaceful experience thanks to Birmingham Hospice.





**BULLS
IN THE
CITY**
BIRMINGHAM 2025



Birmingham
Hospice



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